

Score

Violin

Cello

Violin: Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measures 1-2 contain eighth-note triplets and sixteenth-note triplets. Cello: Bass clef, same key signature and time signature. Measures 1-2 contain eighth notes and quarter notes.

Vln.

Vc.

Violin: Treble clef, key signature of two flats, common time. Measures 3-4 include eighth-note triplets, sixteenth-note triplets, and a trill (tr) in measure 4. Cello: Bass clef, key signature of two flats, common time. Measures 3-4 contain eighth notes and quarter notes.

Vln.

Vc.

Violin: Treble clef, key signature of two flats, common time. Measures 5-6 include eighth-note triplets, sixteenth-note triplets, and a trill (tr) in measure 6. Cello: Bass clef, key signature of two flats, common time. Measures 5-6 contain eighth notes and quarter notes.

Vln.

Vc.

Violin: Treble clef, key signature of two flats, common time. Measures 7-8 include eighth-note triplets, sixteenth-note triplets, and trills (tr) in measures 7 and 8. Cello: Bass clef, key signature of two flats, common time. Measures 7-8 contain eighth notes and quarter notes.

Vln. *tr* 10 *tr* 3 *tr*

Vc.

Measures 10-11. Violin part: Measure 10 has a trill on G4, followed by a triplet of eighth notes (F#4, G4, A4), then another trill on G4 and a triplet of eighth notes (G4, A4, B4). Measure 11 continues with a triplet of eighth notes (A4, B4, C5), followed by a trill on B4, and then a triplet of eighth notes (A4, G4, F#4). Viola part: Measure 10 has a half note G2, followed by a quarter note F#2, then a quarter rest. Measure 11 has a half note G2, followed by a quarter note F#2, then a quarter rest.

Vln. 12 *tr* 3 3 3 3 3 3 3 3

Vc.

Measures 12-13. Violin part: Measure 12 has a trill on G4, followed by a triplet of eighth notes (F#4, G4, A4), then a triplet of eighth notes (G4, A4, B4). Measure 13 continues with a triplet of eighth notes (A4, B4, C5), followed by a triplet of eighth notes (B4, A4, G4), then a triplet of eighth notes (F#4, G4, A4), and finally a triplet of eighth notes (E4, F#4, G4). Viola part: Measure 12 has a half note G2, followed by a quarter note F#2, then a quarter rest. Measure 13 has a half note G2, followed by a quarter note F#2, then a quarter rest.

Vln. 14 3 3 3 3 3 3 3 3

Vc.

Measures 14-15. Violin part: Measure 14 has a triplet of eighth notes (F#4, G4, A4), followed by a triplet of eighth notes (G4, A4, B4). Measure 15 continues with a triplet of eighth notes (A4, B4, C5), followed by a triplet of eighth notes (B4, A4, G4), then a triplet of eighth notes (F#4, G4, A4), and finally a triplet of eighth notes (E4, F#4, G4). Viola part: Measure 14 has a half note G2, followed by a quarter note F#2, then a quarter rest. Measure 15 has a half note G2, followed by a quarter note F#2, then a quarter rest.

Vln. 15 3 3 3 3 3 3 3 3

Vc.

Measures 16-17. Violin part: Measure 16 has a triplet of eighth notes (F#4, G4, A4), followed by a triplet of eighth notes (G4, A4, B4). Measure 17 continues with a triplet of eighth notes (A4, B4, C5), followed by a triplet of eighth notes (B4, A4, G4), then a triplet of eighth notes (F#4, G4, A4), and finally a triplet of eighth notes (E4, F#4, G4). Viola part: Measure 16 has a half note G2, followed by a quarter note F#2, then a quarter rest. Measure 17 has a half note G2, followed by a quarter note F#2, then a quarter rest.

Vln. 17 *tr* 3 3 3 3 3 3 3 3

Vc.

Measures 18-19. Violin part: Measure 18 has a trill on G4, followed by a triplet of eighth notes (F#4, G4, A4), then a triplet of eighth notes (G4, A4, B4). Measure 19 continues with a triplet of eighth notes (A4, B4, C5), followed by a triplet of eighth notes (B4, A4, G4), then a triplet of eighth notes (F#4, G4, A4), and finally a triplet of eighth notes (E4, F#4, G4). Viola part: Measure 18 has a half note G2, followed by a quarter note F#2, then a quarter rest. Measure 19 has a half note G2, followed by a quarter note F#2, then a quarter rest.

19

Vln.

Vc.

Violin part (Vln.) starts at measure 19 with a treble clef and a key signature of two flats. It features eighth-note triplets and sixteenth-note runs. Viola part (Vc.) starts at measure 19 with a bass clef and a key signature of two flats, featuring eighth-note triplets and sixteenth-note runs.

20

Vln.

Vc.

Violin part (Vln.) continues at measure 20 with a treble clef and a key signature of two flats. It features eighth-note triplets and sixteenth-note runs. Viola part (Vc.) continues at measure 20 with a bass clef and a key signature of two flats, featuring eighth-note triplets and sixteenth-note runs.

21

Vln.

Vc.

Violin part (Vln.) continues at measure 21 with a treble clef and a key signature of two flats. It features eighth-note triplets and sixteenth-note runs. Viola part (Vc.) continues at measure 21 with a bass clef and a key signature of two flats, featuring eighth-note triplets and sixteenth-note runs.

23

Vln.

Vc.

Violin part (Vln.) continues at measure 23 with a treble clef and a key signature of two flats. It features eighth-note triplets and sixteenth-note runs. Viola part (Vc.) continues at measure 23 with a bass clef and a key signature of two flats, featuring eighth-note triplets and sixteenth-note runs.